



# GSA

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UNIVERSITY OF SURREY

SPRING 2018



Federation of  
Drama  
Schools

22, 24, 26, 27 JANUARY

**Tickets:** £15 / concessions £13

**Online:** [gsauk.org/events](http://gsauk.org/events)

**Tel:** 01483 686876

**At the theatre:** 10am – 6pm Mon-Fri



## PATS STUDIO THEATRE

3rd Year BA Musical Theatre Rep Season

# The Fix

Book and Lyrics by **John Dempsey**

Music by **Dana P Rowe**

Orchestrations by **Michael Gibson**

A corrupt political world where anything and everything can happen, and does, and the most unlikely events become instant news. Sounds familiar?

The shocking story of an ambitious wife thrusting her son into the political limelight after the death of her presidential candidate husband, may now seem almost normal in our current cut-throat world of aggressive government in-fighting.

Complimented by a searing rock score and a story of callous irony, *The Fix's* is a musical starring the media headlines of today, yesterday, and tomorrow.

“political satire with a jagged edge”

*The Washington Post*

Director **Samuel Wood**

Choreographer **Matt Lee**

Music Director **Benedict Kearns**

*The FIX* received its World Premiere at the **DONMAR WAREHOUSE**

Directed by **Sam Mendes** on 26 April 1997

By arrangement with **CAMERON MACKINTOSH LTD**

Presented by arrangement with **Music Theatre International (Europe)**

All authorised performance materials are also supplied by **MTI Europe**

[www.mtishows.co.uk](http://www.mtishows.co.uk)

23, 24, 25, 27 JANUARY

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## PATS STUDIO THEATRE

3rd Year BA Musical Theatre Rep Season

# Hair

Book and Lyrics by **Gerome Ragni and James Rado**

Music by **Galt MacDermot**

Produced for the Broadway stage by **Michael Butler**

Originally produced by the New York Shakespeare Festival Theatre

*Hair* changed the face of musical theatre when it opened on Broadway in 1967. Fast forward fifty years and its themes are just as relevant today as America and the world, face political division and its youth question and challenge leadership and authority. *Hair's* sexually liberated 'Tribe' of New York hippies protesting under the shadow of the Vietnam war, is mirrored by today's 'Love Trumps Hate' rallies and calls for impeachment of the American President.

With an incredible score featuring classic hit songs like 'Aquarius', 'Let the Sun Shine In' and 'Good Morning Star Shine', *Hair* is a really topical musical for this turbulent time.

“*Hair* is more than just a musical:  
it is a social and cultural phenomenon”

*Michael Billington*

Director **Tim Luscombe**

Choreographer **Stuart Winter**

Music Director **Steve White**

By arrangement with **MusicScope** and **Stage Musicals**

**Limited** of New York

Book your tickets at [gsauk.org/events](http://gsauk.org/events)

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**6 FEBRUARY****Tickets:** £15 / concessions £13**Online:** [gsauk.org/events](http://gsauk.org/events)**Tel:** 01483 686876**At the theatre:** 10am – 6pm Mon-Fri**PATS STUDIO THEATRE**

3rd Year BA Actor Musicians



## Actor Musician Showcase 2018

An opportunity to see the work produced by our first graduating cohort from the innovative Actor Musician programme. Performers combine superb acting ability with a high standard of musicianship in a unique showcase designed to meet the growing need for versatile performers across the industry. A performance for industry professionals in London's West End will take place later that week.

Director **Simon Cole**Musical Director **Niall Bailey****8, 12, 16, 20, 24 FEBRUARY****Tickets:** £15 / concessions £13**Online:** [gsauk.org/events](http://gsauk.org/events)**Tel:** 01483 686876**At the theatre:** 10am – 6pm Mon-Fri
**BELLAIRS THEATRE,  
IVY ARTS CENTRE**

3rd Year BA Actors Rep Season



## London Road

By **Alecky Blythe and Adam Cork**

In late 2006 the everyday life of the quiet rural town of Ipswich was shattered by the discovery of the bodies of five women in six weeks. The arrest and conviction of local resident Steve Wright impacts on the lives of the immediate community as they struggle to cope in the spotlight of the ensuing media storm.

Playwright Alecky Blythe worked with composer Adam Cork after recording extensive interviews documenting the complex psychological effects that the murders had on the town's residents at the centre of this tragedy.

*London Road* was named Best Musical at the 2011 Critics' Circle Theatre Awards.

**“comic, perceptive and deeply touching.”**

*The Telegraph*

Director **Trevor Rawlins**Musical Director **Tom Turner**Designer **Declan Randall**By arrangement with **Nick Hern Books**Book your tickets at [gsauk.org/events](http://gsauk.org/events)Book your tickets at [gsauk.org/events](http://gsauk.org/events)

9, 13, 17, 21, 22 FEBRUARY

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**Tickets:** £15 / concessions £13
 

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**Online:** [gsauk.org/events](http://gsauk.org/events)


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**Tel:** 01483 686876
 

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**At the theatre:** 10am – 6pm Mon-Fri
 

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**BELLAIRS THEATRE,  
IVY ARTS CENTRE**

3rd Year BA Actors Rep Season



## Three Sisters

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By **Anton Chekhov**Reworked using text from **Andrzej Sadowski's** adaptation.Music composed by **Nigel Piper**

This tragicomedy was written in 1900 and, as with all of Chekhov's most successful plays, it was written near the end of his life. In four acts, the play spans three and a half years in the fortunes of the four children of a recently deceased Colonel in the Russian army: the educated and refined Prozorov sisters, Irina, Masha, Olga and their academically brilliant brother Andrey. They squander their youth in a provincial town, incapable of changing their lives for the better. Moscow, where they hope to return, becomes the symbol of the futile dreams.

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**“Ordinary life with its wasted opportunities, human misunderstandings and alienation is by itself dramatic enough...”**

*Anton Chekhov*Director **Grainne Byrne**Designer **Declan Randall**By arrangement with **Grainne Byrne & Nigel Piper**


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 Book your tickets at [gsauk.org/events](http://gsauk.org/events)

10, 14, 15, 19, 23 FEBRUARY

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**Online:** [gsauk.org/events](http://gsauk.org/events)


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**Tel:** 01483 686876
 

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**At the theatre:** 10am – 6pm Mon-Fri
 

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**BELLAIRS THEATRE,  
IVY ARTS CENTRE**

3rd Year BA Actors Rep Season



## Earthquakes in London

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By **Mike Bartlett**

Bartlett's first large scale work explores the impending crisis that arguably threatens the future of the planet, global warming. Set in present day, three generations of a disjointed family are seen at various periods from the innocent days of 1968 to the dystopian disasters of 2525.

Today's youth feel betrayed by their parent's lack of morality. How is life lived under the threat of climate change and impending catastrophe in a society bent on distracting itself from the truth through decadent excess.

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**“Earthquakes in London still scores highly on the Richter scale”**

*The Independent*Director **Richard Neale**Designer **Declan Randall**By arrangement with **Nick Hern Books**


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 Book your tickets at [gsauk.org/events](http://gsauk.org/events)

**1 - 3 MARCH****Tickets:** £15 / concessions £13**Online:** [gsauk.org/events](http://gsauk.org/events)**Tel:** 01483 686876**At the theatre:** 10am – 6pm Mon-Fri

## REX DOYLE STUDIO THEATRE, IVY ARTS CENTRE

2nd Year BA Actors

### Widows

By **Ariel Dorfman**

The only sign of the lost is a corpse that floats down the river one day...

In this universal tale of the dynamics of diseased societies a brutal conflict has come to an end, with the ruling class victorious and the military in firm control. In a country village women await news of the dozens of men taken captive by the army, supposedly for being involved in the rebellion or for holding dissident views.

Adapted from Dorfman's 1983 novel of the same name, *Widows* depicts the quiet rebellion of a group of peasant women whose husbands, sons and fathers have disappeared into the deadly maw of the military junta fighting on behalf of a rich oligarchy.

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**"Mr. Dorfman's compassion for the suffering of the women is palpable"**

*New York Times*

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Director **Dominic Rouse**

By arrangement with **Samuel French Limited**

**8 - 10 MARCH****Tickets:** £15 / concessions £13**Online:** [gsauk.org/events](http://gsauk.org/events)**Tel:** 01483 686876**At the theatre:** 10am – 6pm Mon-Fri

## REX DOYLE STUDIO THEATRE, IVY ARTS CENTRE

2nd Year BA Actors

### Crime and Punishment

By **Fyodor Dostoyevsky**Adapted by **Chris Hannan**

An exciting, fresh and accessible adaptation of Dostoyevsky's masterful novel.

Starving, destitute student Raskolnikov is surrounded by the harsh injustices of the world: the grime of poverty and prostitution, unscrupulous pawnbrokers chasing debts, and a sister about to marry someone she doesn't love to keep her family alive. His guilt is unbearable. Only Sonya, a downtrodden prostitute, can offer any chance of redemption.

A psychological thriller that probes how far humanity might go when driven by disillusionment and whether any crime can be justified by a higher purpose.

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**"Both a classic come to life and an urgent new work which develops its own style and language rather than slavishly imitating the text and it's all the better for it"**

*The Independent*

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Director **Andrei Biziorek**

By arrangement with **Nick Hern Books**

Book your tickets at [gsauk.org/events](http://gsauk.org/events)

Book your tickets at [gsauk.org/events](http://gsauk.org/events)



10 - 17 MARCH

**Tickets:** From £15\*

**Online:** [yvonne-arnaud.co.uk](http://yvonne-arnaud.co.uk)

**Tel:** 01483 440000

**At the theatre:** 10am – 8pm Mon-Sat  
(6pm on non-performance days)

\* ALL ticket prices include £1 Restoration Levy, plus a £1 booking fee  
Contact Box Office for Full Details.

## YVONNE ARNAUD THEATRE

3rd Year BA Musical Theatre

### Cats

Music by **Andrew Lloyd Webber** based on  
'Old Possum's Book of Practical Cats' by **T.S Eliot**  
Orchestrations by **David Cullen & Andrew Lloyd Webber**  
Original production by **Cameron Mackintosh Ltd**,  
and **The Really Useful Group Ltd**.

Get your tickets for the Jellicle Ball as one the world's best loved musicals comes to the Yvonne Arnaud! A fantastical tribe of feline friends gather for a night of midsummer madness featuring Andrew Lloyd Webber's most memorable score.

Since its first London production in 1981 *Cats* has conquered the world, delighting audiences in more than 300 cities in 20 languages. It won Seven Tony Awards, two Olivier Awards, two Grammy Awards, three Drama Desk Awards and ran for 21 years in the West End before triumphantly returning in 2014.

Featuring Gillian Lynne's remarkable original choreography, GSA's graduating musical theatre students perform this magical hit.

It will be a memory you'll treasure forever.

**"Smash hits don't come more smash than this!"**

*Sheridan Morley, Punch*

Director and Choreographer **Chrissie Cartwright**

An amateur production by arrangement with **The Really Useful Group Ltd**

Book your tickets at [yvonne-arnaud.co.uk](http://yvonne-arnaud.co.uk)



15 - 17 MARCH

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**Tickets:** £15 / concessions £13
 

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**Online:** [gsauk.org/events](http://gsauk.org/events)

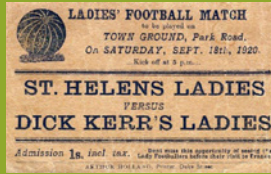

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**Tel:** 01483 686876
 

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**At the theatre:** 10am – 6pm Mon-Fri
 

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**REX DOYLE STUDIO THEATRE,  
IVY ARTS CENTRE**

2nd Year BA Actors

## Not A Game For Girls

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By **Benjamin Peel**

Set in the shadow of the Great War, its after-effects and the Suffrage movement, *Not A Game for Girls* is based on the story of the Dick Kerr Ladies - the most successful of the women's football teams established to boost wartime morale, following the suspension of all Football League matches at the end of the 1914-15 season. The play aims to highlight their story, capturing the spirit and camaraderie that led women to ignore and defy prevailing social attitudes, both on and off the pitch.

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**“Poignant & affecting”**

*The Pocklington Post*

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Director **Jules Tipton**

By arrangement with the Author

Book your tickets at [gsauk.org/events](http://gsauk.org/events)

21 MARCH

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**Tickets:** £15 / concessions £13
 

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**Online:** [gsauk.org/events](http://gsauk.org/events)


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**Tel:** 01483 686876
 

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**At the theatre:** 10am – 6pm Mon-Fri
 

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**BELLAIRS THEATRE,  
IVY ARTS CENTRE**

3rd Year BA Actors



## Acting Showcase 2018

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An opportunity to preview the work produced by third year BA Acting students in a unique showcase prior to a performance for industry professionals in London's West End later that week.

Director **Marieke Audsley**

Book your tickets at [gsauk.org/events](http://gsauk.org/events)

**21 - 24 MARCH****Tickets:** £15 / concessions £13**Online:** [gsauk.org/events](http://gsauk.org/events)**Tel:** 01483 686876**At the theatre:** 10am – 6pm Mon-Fri**PATS STUDIO THEATRE**

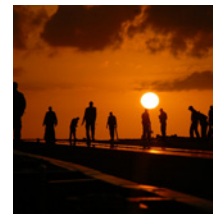
3rd Year BA Actor Musicians

**First Lady Suite**By **Michael John LaChiusa**

How much influence does America's first lady Melania Trump have on US politics? This fresh and unusual musical by the remarkable, cutting-edge Tony nominated writer-composer Michael John LaChiusa, takes a close look at the private lives of some of the most well-known wives of former US Presidents, Eleanor Roosevelt, Mamie Eisenhower, Bess Truman and Jacqueline Bouvier Kennedy.

This relevant and illuminating musical offers a compelling yet poignant snapshot of America's historical first ladies.

*"First Lady Suite looks at history through frankly surrealistic glasses and extends its feminist sympathies even to a Presidential spouse"*

*New York Times*Director **Abigail Pickard-Price**By arrangement with **R&H Theatricals Europe****22 - 24 MARCH****Tickets:** £15 / concessions £13**Online:** [gsauk.org/events](http://gsauk.org/events)**Tel:** 01483 686876**At the theatre:** 10am – 6pm Mon-Fri**REX DOYLE STUDIO THEATRE,  
IVY ARTS CENTRE**

2nd Year BA Actor Musicians

**Our Town**By **Thornton Wilder**

Eavesdropping on *Our Town* – and watching ourselves growing up in 'our town'.

Love and marriage, birth and death. Seen from a distance they're just the rhythm of everyday life: but when you're caught up in the middle and they're happening to you, they're the whole world. Their world and our world.

Thornton Wilder's Pulitzer Prize-winning, small-town epic of human existence is an American classic. Rich with detail and shot through with a distinctive mix of light and shade, it remains as theatrically fresh and as topical as ever.

**"a play that celebrates the extraordinary in ordinary lives has undoubted resonance"**

*The Guardian*Director **Chloe France**By arrangement with **Samuel French Limited**Book your tickets at [gsauk.org/events](http://gsauk.org/events)Book your tickets at [gsauk.org/events](http://gsauk.org/events)



**The Fix**

PATS STUDIO THEATRE

**January**

<b>Mon 22</b>	7.30
<b>Wed 24</b>	7.30
<b>Fri 26</b>	7.30
<b>Sat 27</b>	2.30

**Hair**

PATS STUDIO THEATRE

**January**

<b>Tue 23</b>	7.30
<b>Wed 24</b>	2.30
<b>Thur 25</b>	7.30
<b>Sat 27</b>	7.30

**Actors Musician Showcase 2018**

PATS STUDIO THEATRE

**February**

<b>Tue 6</b>	5.00	8.00
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**London Road**

BELLAIRS THEATRE

**February**

<b>Thur 8</b>	7.30
<b>Mon 12</b>	7.30
<b>Fri 16</b>	7.30
<b>Tue 20</b>	7.30
<b>Sat 24</b>	7.30

**Three Sisters**

BELLAIRS THEATRE

**February**

<b>Fri 9</b>	7.30
<b>Tue 13</b>	7.30
<b>Sat 17</b>	7.30
<b>Wed 21</b>	7.30
<b>Thur 22</b>	7.30

**Earthquakes in London**

BELLAIRS THEATRE

**February**

<b>Sat 10</b>	7.30
<b>Wed 14</b>	7.30
<b>Thur 15</b>	7.30
<b>Mon 19</b>	7.30
<b>Fri 23</b>	7.30

**Widows**REX DOYLE  
STUDIO THEATRE**March**

<b>Thur 1</b>	7.30	
<b>Fri 2</b>	7.30	
<b>Sat 3</b>	2.30	7.30

**Crime and Punishment**REX DOYLE  
STUDIO THEATRE**March**

<b>Thur 8</b>	7.30	
<b>Fri 9</b>	7.30	
<b>Sat 10</b>	2.30	7.30

**Cats**YVONNE ARNAUD  
THEATRE**March**

<b>Sat 10</b>	8.00	
<b>Mon 12</b>	7.45	
<b>Tue 13</b>	7.45	
<b>Wed 14</b>	7.45	
<b>Thur 15</b>	2.30	7.45
<b>Fri 16</b>	8.00	
<b>Sat 17</b>	2.30	8.00

**Not a Game for Girls**REX DOYLE  
STUDIO THEATRE**March**

<b>Thur 15</b>	7.30	
<b>Fri 16</b>	7.30	
<b>Sat 17</b>	2.30	7.30

**Acting Showcase 2018**

BELLAIRS THEATRE

**March**

<b>Wed 21</b>	5.00	7.30
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**First Lady Suite**

PATS STUDIO THEATRE

**March**

<b>Wed 21</b>	7.30	
<b>Thur 22</b>	7.30	
<b>Fri 23</b>	7.30	
<b>Sat 24</b>	2.30	7.30

**Our Town**REX DOYLE  
STUDIO THEATRE**March**

<b>Thur 22</b>	7.30	
<b>Fri 23</b>	7.30	
<b>Sat 24</b>	2.30	7.30

## Tickets

### Public and online bookings open:

**Ivy Arts Centre, (Bellairs Theatre and Rex Doyle Studio) and PATS Studio Theatre** - 12th January 2018  
**Yvonne Arnaud Theatre** - 11 December 2017

**Ticket Prices** vary and are detailed under each individual Diary event.

**Group Rates:** For productions at the **Ivy Arts Centre, PATS Studio Theatre** and **Yvonne Arnaud Theatre**, concessionary rates are given to children under 16 years, students, senior citizens, unemployed and party bookings of 10 or more.

**Tickets reserved by telephone at all venues** will be held for 3 working days, subject to availability, unless purchased by Visa/Mastercard.

**Booking fees:** All tickets purchased from **Yvonne Arnaud Theatre** box office are subject to a £1 per ticket Restoration Levy, plus a £1 per ticket booking fee.

## Access

All the above theatres are accessible by wheelchair. Please inform the relevant box office of your requirements when you are booking.

## Latecomers

Latecomers will be admitted at an appropriate break at the discretion of the front of house staff. Latecomers cannot be admitted to the **Rex Doyle Studio** or **PATS Studio Theatre** until the interval.



The contents of this brochure are accurate at time of going to press. GSA offers a wide range of performances, symposiums and research events to its schedules. For full details of all events to be held during the Spring please visit [gsauk.org/events](http://gsauk.org/events) regularly for updates.

### By road

Take the A322 Woodbridge Road off the A3 and then follow the map.

### By rail

Fast train (Portsmouth Harbour Trains) take 35 minutes to Guildford from Waterloo.

National Rail Enquiries:

**08457 484950**

[www.nationalrail.co.uk](http://www.nationalrail.co.uk)

### 1. GSA, Ivy Arts Centre, Ivy Studio, PATS Studio Theatre, and Lecture Theatre Block

Car Park One, University of Surrey Campus, Stag Hill GU2 7XH

### 2. The Electric Theatre

Onslow Street. Parking in Bedford Road car park

### 3. The Mill Studio, Yvonne Arnaud Theatre

Millbrook. Parking in Millbrook car park

### 4. GLive, GLive parking

London Road




Book your tickets at [gsauk.org/events](http://gsauk.org/events)

Book your tickets at [gsauk.org/events](http://gsauk.org/events)

Guildford School of Acting  
Stag Hill Campus  
Guildford, Surrey  
GU2 7XH, UK

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T: +44 (0)1483 684040

**GSA**  
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