

Ashley Walsh

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Location: Guildford, United Kingdom

Equity Number: S00417854



Current Occupation: Vocal Coach for GSA Saturday School

Training:

2011 – 2014 University of Central Lancashire: B.A. (Hons First Class Degree.) Music Theatre

2014 – 2015 Guildford School of Acting. MA CP&D: Musical Theatre Creation *Current*

Theatre & TV Credits

2015	Play	Composer/SD	13	GSA	Sean McNamara
2014	Musical	ASM	All or Nothing	Rock 'n'Roll	Carol Harrison
2014	Musical	Mr Rillow	Watertight	UCLan MT	Roger Haines
2013	Musical	The Bishop	Jekyll & Hyde	UCLan MT	Mark Goggins
2012	Musical	Andrew Carnes	Oklahoma	UCLan MT	Su Briggs

Musical Direction Credits

<i>Jekyll & Hyde</i>	MD/Conductor	Guildford	USSU Musical Theatre Society	2015
<i>Ali & Nino,</i>	AMD/Cello/Flute/Oboe	Berkshire	South Hill Park Arts Centre, YMT	2014
<i>Pandora,</i>	AMD & AD	Milton Keynes	The Stables Arts Centre, NYMC	2014
<i>Just So,</i>	MD/Keyboard 1	UCLan	UCLan MTS	2014
<i>Pandora,</i>	Musical Director	UCLan	Independent	2014
<i>Schindler,</i>	MD/Keyboard 1	UCLan	Red Rose Productions	2013
<i>West Side Story,</i>	Musical Director	(I.H.)	Mid-Cheshire College	2013
<i>High School Musical,</i>	MD/Keyboard 1	WLC	Mid-Cheshire College	2012
<i>Bound By Blood,</i>	MD/Keyboard 1	WLC	Mid-Cheshire College	2011
<i>Footloose ,</i>	MD/Keyboard 1	WLC	Mid-Cheshire College	2010

Composition Credits

<i>Pandora The Musical</i>	(Performances: UCLan 2014. NYMC 2014. GSA Workshop)
<i>Schindler the Musical</i>	(Performances: SFATC Soho Theatre London 2013, Work-shopped in NYC 2013 and premiered in Preston by Red Rose Productions 2013).
<i>The 30 Minute Musical</i>	(Performed and developed at UCLan)
<i>Dust of Man The Musical</i>	(Work-shopped and developed in New York 2012. Performed and work-shopped at UCLan 2012)
<i>Fantasia of Arabia</i>	(Performed by the Warrington Youth Orchestra 2009)

Skills

Computing, Set Design, Set Construction, Director*, Workshop Leader, swimming & Arts & Crafts, Stage Management*, Properties, Lighting design, Photography, film operation, Laban Notation. Singing, Tenor, Cello, Piano*, Flute, Oboe, Improvisation*, Musical Director*, Composer*, Arranger, Orchestrator, Lyricist, Sibelius*, Estil Vocal Technique, Vocal Technique.