

GRACE TAYLOR

Director

07437 755379

Grace.L.Taylor@hotmail.com



Grace is a theatre director from Melbourne, Australia, with a wide range of experience in theatre in Melbourne's fringe and amateur circles. Her passion lies in directing musical theatre as well as non-musical works. Her experience as a dramaturg/director on *Who Saved JFK?* in 2013 peaked her interest in new works and she hopes to work in developing more new theatre. She is also very excited about social theatre, having run a refugee theatre program for 2013 and 2014, and has been an active member of a volunteer program designed for young adults with a disability.

EDUCATION AND TRAINING

2014-2015	GSA, Masters Creative Practice and Directing	(Musical Theatre Directing)
2009-2011	University of Melbourne, Bachelor of Arts	(Creative Writing and Cinema Studies)
2011	Exchange at Queen's University, Canada	
1995-2009	Dance, Drama and Voice training at Centrestage Performing Arts School	

PRODUCTION EXPERIENCE

2015	Director's Intern	Spend, Spend, Spend	Union Theatre (Dir. Christian Durham)
2015	Assistant Director	Snoopy	GSA (Dir. Lotte Wakeham)
2014	Project Coordinator	Syncopate Program	AMES
2014	Stage Manager	Blood Brothers	Manilla Street Productions
2013	Project Coordinator	Syncopate Program	AMES
2013	Director	West Side Story	OXAGEN Productions
2013	Director	Who Saved JFK?	Neil Cole Productions
2013	Assistant Director	Broken Streamer	Neil Cole Productions
2013	Assistant Director	Thomas Banks and the Power of Love	Platform Youth Theatre
2012	Assistant Director	Richard the 3 rd and the Old Queen	Rear 4 Productions
2012	Director	Spamalot	OXAGEN Productions

OTHER EXPERIENCE AND INTERESTS

2013-14	Children's Entertainer	Little Miss Runway
2010-13	Jazz, Tap and Ballet Teacher (Ages 3-16)	Elegant School of Dance
2008-Present	Volunteer	Lady Somers Camp (Big Camp)
2013	Head of Activities, Leader and Volunteer	Camp Diversity
2013	Volunteer	Very Special Kids Camp
2010	Volunteer	"SAIL Away" Sudanese Australian Integrated Learning (SAIL)