



SARAH SLATOR

Movement Director/
Choreographer
(Brighton)

www.sarahslator.com

Forthcoming:

Movement Director: *Pandora (A New Musical)* Dir: Grace Taylor, GSA.
July 2015

Movement Director: *I Never Get Dressed Til After Dark On Sundays* by
Tennessee Williams. Dir: Jin Chen. GSA. July 2015

Credits

Choreographer: *Ariel Children's Theatre Showcase* Dir: Marisha Jenkins,
The Capitol Theatre, Horsham.

Movement Director: *A Midsummer Night's Dream* and *Pride and Prejudice*
Dir: Rebecca Gadsby, Chapterhouse Open Air Theatre Company, May 2015

Movement Director: *The Secret Garden* and *Jungle Book*. Dir: Philip Stevens.
Chapterhouse Open Air Theatre Company, May-June 2015

Choreographer: *With My Head In The Clouds*. A Physical Theatre Film.

Choreographer: *For The Sins Of My Brother*. R & D Workshop. April 2015

Choreographer: *Shut Up & Sit Down*. A Physical Theatre Short. April 2015

Movement Director: *Blue Stockings* by Jessica Swale Dir: Sarah Stephenson,
GSA. March 2015

Movement Director: *Titus Andronicus* (Undergraduate Scenic Studies), GSA,
Oct-Nov 2014

Performer: *The Stepford Wives-A Musical Adaptation*
Dir: Conor Kennedy-Burke, GSA, Dec 2014

Guest Choreographer: *Worthing Thunder Cheerleaders 2014-15 Season*,
Jul-Sept 2014

Training

Guildford School of Acting, MA Creative Practice & Direction (Movement Direction & Choreography) 2014-current

BASCC, Basic Stage Combat accreditation in sword, knife & hand-to-hand

NATD, Teaching accreditation, Contemporary Dance Grades 1-6,

Stopgap Dance Company, Integrated Dance Practice Training

Frantic Assembly, Advanced Physical Theatre Techniques,

Sussex University, Qualified Teaching Status, 2007-2008

Acting For Camera, Pinewood Studios, 2007

Middlesex University, BA Drama & Theatre Studies with Performing Arts

Additional Skills

Contact Improvisation

Contemporary Dance

Lift and Physical Theatre Techniques

Street/Hip Hop

Laban

Belly Dance

Ballet

Teaching Experience

Ariel Children's Theatre: Tutor & Choreographer. 2015-current

St Paul's Catholic College: Head of Dance & Performing Arts Teacher. 2008-2014

Brighton Ballet School: Ballet/Contemporary Adult Class Teacher. 2013-2014

Research

"Use of Cognitive Dissonance as a Short Cut for Emotional Connectivity in Acting"-
presented January 2015

"A Holistic Approach to Movement Direction"-presented December 2014

Contact:

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