


Farah Abdelwahab

Multi-disciplinary Designer

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A budding Production Designer with a deeply international mindset, I aspire to create digital & tangible content that gets people talking.

Education

University of Surrey
BA (Hons) Theatre Production
2017 -2020

International School of Choueifat, Cairo
High School Diploma
2013-2017

Portfolio

Click me

Experience

Store Planner - Hyper Reality

October 2018 - Present

A VR games oasis with karaoke, retro consoles, and a cafe. I designed our flagship store's bar, play, and lounge areas. Currently, we boast the #1 spot on London's TripAdvisor for Fun & Games.

Set & Video Designer - Lucky Stiff

Dir. Tom Jackson-Greaves / Musical Dir. Tom Turner

A musical farce predominantly set in Monte Carlo. I created a casino-inspired set using Sketchup, and slot machine vector icons for projection. Unfortunately, the week of get-in was the onset of the COVID-19 pandemic & the show was cancelled.

Set Dresser - Ashnikko

Dir. Henry Dean / DoP. Donny Johnson

Worked on 'WAXY SESSION' & 'Ash Wednesday' content. Assisted with set turnaround, general loading & unloading, and making a denim puppet "talk"

References

Yu Jen Chen

Founder of Hyper Reality
yj@hyper-reality.io

PJ McEvoy

Freelance Theatre Designer
pjmcevoy@me.com

Tom Jackson-Greaves

Director/Choreographer
info@tom-jackson-greaves.com

Skills

Technical

Adobe Photoshop
Adobe Premiere
Autodesk Maya
Google SketchUp
QLab
Figma

Practical

Scenic Carpentry
Scenic Painting
Drafting
3D Printing
Live Projection

Languages Arabic (native), English (fluent)