

# *Ryan Anstey*

07919915450 / ryananstey09@hotmail.com

## Skills and abilities:

Skills include: Sound design, mixing with both digital and analogue systems in theatre and with live bands, production sound engineering, networking, programming and operating Qlab, using studio equipment, Logic Pro, Cubase.

Programming on ETC and Chamsys lighting desks as well as a good understanding of lighting systems.

Computer skills: MS Office, Cubase, Logic Pro, QLab, Social Media.

## Training:

Network training with Dom Bilkey, Head of Sound and A/V, The National Theatre

Mixing for musicals course with Josh Robins, Robins Audio

Pyro Training with JustFX

First aid and fire warden trained.

Duke of Edinburgh silver award.

Trained forklift operator

## Employment History:

2016/present – Sound engineer for various bands.

May 2019/present – Casual Crew – Harlequin Theatre and Cinema, Redhill.

January 2020 – Addlestone Community Theatre – ‘Cinderella’ Panto – Sound No.1.

December 2019/ January 2020 – KD Theatre Productions – ‘Dick Whittington’ Panto– Sound op.

November 2019 – KD Theatre Productions – ‘Joseph’ – Sound No.1.

September 2019 – Cody Musical Theatre Company – ‘Footloose’ – Sound designer/No.1.

July 2019 – KD Theatre Productions – ‘Peter Pan’ Open Air – Sound designer/op.

July 2019 – KD Theatre Productions – ‘Sister Act’ – Sound No.1.

April 2019 – KD Theatre Productions – ‘Alice in Wonderland’ UK Tour – Sound designer/op/re-lighter.

March 2019 – CODY Musical Theatre Company – ‘Evita’ – Sound Designer/No.1

December 2018/January 2019 - KD Theatre Productions – ‘Jack and the Beanstalk’ Panto – Tech ASM.

2018/Present - KD Theatre Productions – ‘With One Look’ – Sound Op.

September 2018 – CODY Musical Theatre Company – ‘Legally Blonde’ – Sound designer/No. 1.

October 2015/February 2017 – Sound Technician – Hinchingsbrooke Performing Arts Centre

April 2017 - Spotlight Productions ‘Legally Blonde’ Sound No.1.

February 2017 - Stageworks ‘Pricilla, Queen of the Desert’ Sound No.1.

2016 - SIMADS ‘9-5’ Sound No.1.

## Work Experience:

November/December 2019 – GSA – ‘A Christmas Carol’ – Sound No.1.

November 2019 – GSA – ‘The Little Mermaid’ – Production Sound Engineer.

May/June 2019 – GSA – ‘Bad Girls’ – Sound No.1.

May 2019 – GSA - Production Sound Engineer.

June 2018 – GSA - ‘Daisy Pulls It Off’ Charing Cross Theatre – Sound No.2.

*February 2015* – Sound engineer for Ramsey Stage Company’s Panto – Aladdin.

*March 2014* – Grange Farm Studios.

## Education:

Further Education: *September 2015 – June 2017* - Hinchingsbrooke Sixth Form

*September 2017 – Present* – University of Surrey (B.A (Hons.) Theatre Production)

Clean valid driving licence (with trailer licence).

## References:

Michael Livermore –

mlivermore2@gmail.com

Justin Teasdale -

justinteadale@gmail.com