



tabitha elser

Stage Management

Contact Information

Email:
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Mobile Number:
07447868282

Skills

- ◆ ASP Practical Pyrotechnics – Safety Awareness
- ◆ RC-Annie Guns and Blood
- ◆ Full UK Driving License
- ◆ Basic Photoshop
- ◆ Basic understanding of QLab
- ◆ Level 3 Emergency First Aid
- ◆ Fire Awareness Training

Education

Guildford School of Acting
2017-2020

Hobbies and Interests

- ◆ Screen Writing
- ◆ Baking
- ◆ Archery
- ◆ Gaming

References

Jo Franklin – Guildford School of Acting
joanne.franklin@gsa.surrey.ac.uk

Nicola Candlish -British Youth Opera
nicola@byo.org.uk

Experience

ASM • OKLAHOMA! • YVONNE ARNAUD GUILDFORD • JAN-FEB 2020
Director & Set Designer: Julian Woolford

STAGE MANAGER • THE LITTLE MERMAID • GSA • OCT - NOV 2019
Director: Kirk Jameson
Designer: Jason Denvir

ASM PROPS TRAINEE • BRITISH YOUTH OPERA • 15TH JULY - 9TH SEPT 2019
Director: Keith Warner
Designer: Basia Binkowska

ASM • THE CRUCIBLE • GSA • MAY - JUNE 2019
Director: Kasia Deszez
Designer: Roger Ness

BALLET STAGE MANAGEMENT WORK PLACEMENT • ROH • 9TH - 13TH 2019
Stage Manager: Johanna Adams Farley
Shows: Romeo and Juliet, Medusa and Flight Pattern

SOUND NO. 3 • SHREK THE MUSICAL • YVONNE ARNAUD GUILDFORD • MARCH 2019
Director: Jenny Sawyer
Sound Designer: Justin Teasdale

ASM • LITTLE WOMEN THE MUSICAL • GSA • JAN - FEB 2019
Director: Bronagh Lagan
Designer: Elliot Squire

BALLET STAGE MANAGEMENT SHADOWING • BRB • 6TH-8TH DEC 2018
Stage Manager: Diana Childs
Show: The Nutcracker

DSM • THE COUNTRY OF THE BLIND • GSA • OCT - NOV 2018
Director: Stephen Barlow
Production Stage Manager: Anson Williams

CAMERON MACHINTOSH LTD • WORK PLACEMENT • 11TH-15TH JUNE 2018
Shadowed: Les Miserables – Full Show
The Phantom of the Opera – Preset
Assisted in various departments at the company.