



# MARIA PRINCE

Stage & Production Management

GUILDFORD, UK   
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MARIA@MARIAPRINCE.COM   
MARIAPRINCE.COM 

I have been fascinated by the wonders of costume making and backstage life since I was a child. My goals are to start as an Assistant Production Manager with ballet projects and companies and work my way up to Production Manager. I also have the great ambition to one day create the first National Ballet Company in Lebanon.

## EDUCATION

### MA, Stage & Production Management

Guildford School of Acting  
2019-present

### BA, Fine & Studio Arts

American University of Beirut  
2012-2016

### Introductory Course in Theatre Design

Royal Academy of Dramatic Arts  
July 2015

## ONLINE COURSES

### Excel For Business Specialisation

Macquarie University - Via Coursera  
March 2020-present

### Psychological First Aid

John Hopkins University - Via Coursera  
April 2020

## LANGUAGES & SKILLS

ARABIC NATIVE  
FRENCH & ENGLISH FLUENT  
RUSSIAN BEGINNER

COORDINATING VENUE TRANSFERS  
BUDGETING & SCHEDULING  
MICROSOFT OFFICE  
ADOBE PHOTOSHOP & ILLUSTRATOR  
SEWING  
BASIC QLAB  
FIRST AID & FIRE WARDEN TRAINING  
PAINTING IN OIL, ACRYLIC, INK

## EXPERIENCE

## THEATRE

### Assistant Production Manager

Guildford School of Acting, UK  
Feb-Mar 2020 | Guildford, UK

Lucky Stiff

Directed by Tom Jackson Greaves

Cancelled due to the COVID-19 outbreak

### Stage Manager

Guildford School of Acting, UK  
Jan 2020 | Guildford, UK

BA Actor Musician Showcase

Directed by Paul Herbert & Anna Tringham

### Assistant Production Manager

Guildford School of Acting, UK  
Nov-Dec 2020 | Guildford, UK

Sleeping Beauty

Directed by Charlotte Westenra

### Production Manager

The Faction, UK  
Aug-Oct 2018 | Beirut, Lebanon

My Name Is Rachel Corrie

Directed by Rachel Valentine Smith  
Commissioned by The British Council

Opening play for the first Lebanese European Festival

### Production Manager

Beirut 8.30 Productions, Lebanon  
Sep-Nov 2017 | Beirut, Lebanon | Mar 2018 | Hammana, Lebanon

Come Back To Bed, Love

Directed by Lina Abyad

An adaptation, in Spoken Arabic, of *A Beautiful Spell* by Greg Kalleres

### Production Manager

AUB Theater Initiative, Lebanon  
Feb-Apr 2017 | Beirut, Lebanon | Sep 2017 | Athens, Greece

No Demand No Supply

Created and directed by Sahar Assaf

Transferred to The Between The Seas Festival in Athens

### Production Manager

AUB Theater Initiative, Lebanon  
May-Dec 2016 | Beirut, Lebanon

King Lear

Directed by Sahar Assaf & Rachel Valentine Smith

In collaboration with The Faction, UK

An adaptation, in spoken Arabic, of *King Lear* by William Shakespeare

## TV COMMERCIAL

### Assistant Stylist

Freelance, Lebanon (2015 - 2019)

Worked on more than 15 projects, from music videos to product TV Commercials. Main brands: Coca-Cola; Samsung; Dettol

## REFERENCES

Mark Leipacher  
Artistic Director of The Faction  
mal@thefaction.org.uk

Jo Franklin  
Head of Technical Theatre Arts  
joanne.Franklin@gsa.surrey.ac.uk

ASSOCIATE ARTIST WITH THE FACTION

EQUITY STUDENT MEMBER