

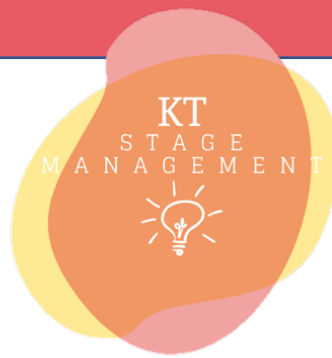
# KATY MCDAID



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07512707210



## EXPERIENCE

Stage Manager of *Oedipus/Antigone* – Bellairs Theatre, GSA, 2020  
Directed by Trevor Rawlins

Deputy Stage Manager of *All About My Mother* – PATS Studio Theatre, GSA, 2019  
Directed by Hannah Banister

PR Assistant for *Attracta Beauty Awards* – Grapevine PR, 2019

Assistant Stage Manager of *Bad Girls – The Musical* – Bellairs Theatre, GSA, 2019  
Directed by Cressida Carre

Set painting of *Shrek The Musical* – Yvonne Arnaud Theatre, 2019  
Directed by Jenny Sawyer

Scenic Art/Prosthetics for *Boudicca* – Rex Doyle Studio, GSA, 2019  
Directed by Trevor Rawlins

Scenic Art for *Anne Boleyn* – Pats Studio Theatre, GSA, 2019  
Directed by Katie Posner

Deputy Stage Manager of *Andorra* – Bellairs Theatre, GSA, 2019  
Directed by Grainne Byrne

Assistant Stage Manager of *Country of The Blind* – Rex Doyle Studio, GSA, 2018  
Directed by Stephen Barlow

Set painting of *The Suicide and Dear World* – Bellairs Theatre, GSA, 2018  
Designed by PJ McEvoy

Crew on *Nice Work If You Can Get It* – Bellairs Theatre, GSA, 2017  
Directed by Ian Talbot

## SKILLS AND TRAINING

Emergency First Aid at Work Training – Level 2

Fire Marshall Training (F.I.R.E. Ltd)

RC-Annie Theatrical Handgun Training

Just Fx Practical Pyrotechnics Training

Working at Height Awareness Training, GSA

Manual Handling Training, GSA

Painting/Fine Art

Prop-Making/Sourcing

## EDUCATION

BA (Hons) Theatre Production  
Guildford School of Acting, University of Surrey  
2017 - 2020

Coloma Convent Girls School  
2010 - 2017

## REFERENCES

Jo Franklin, Head of Technical Theatre Arts,  
Guildford School of Acting  
- joanne.franklin@gsa.surrey.ac.uk  
Claire Vesey, Grapevine PR  
- claire@thisisgrapevine.com