



# CAMERON MORETON

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# THEATRE DIRECTOR



moretoncameron@gmail.com - 0751 2750 335 - @moretoncameron

Cameron is a theatre director with a wide range of experience in multiple disciplines, including assistant direction, stage management, performance and drama tutoring.

He studied BA Theatre Production at Guildford School of Acting between 2017-2020, and has worked with many esteemed directors during his education.

He hopes to pursue more professional directing and assistant directing roles upon graduation.

Date	Show	Role	Venue	Director
January – February 2020	Oklahoma!	Assistant Director	Yvonne Arnaud Theatre, Guildford	Julian Woolford
October- November 2019	The Car Lady of Chiswick	Deputy Stage Manager	Rex Doyle Theatre, GSA, Guildford	Garth Bardsley
July 2019	Hair the Musical (50 <sup>th</sup> Anniversary Tour)	Crew/ SM Shadow	Oxford New Theatre/ Milton Keynes Theatre	Jonathan O’Boyle
May – June 2019	The Hired Man	Assistant Stage Manager	The Mill Studio, Guildford	Phyllida Crowley-Smith
April – May 2019	GSA BA/MFA Musical Theatre Industry Showcase	Deputy Stage Manager	Bellairs Theatre, GSA, Guildford/ Criterion Theatre, London	Joseph Prouse
December 2018 - March 2019	Bring It On: The Musical	Assistant Director	University Hall, University of Surrey, Guildford	Georgia Heaselgrave
October- November 2018	Her Naked Skin	Assistant Stage Manager	PATS Studio Theatre, GSA, Guildford	Sean Linnen
June 2016	Blue Stockings	Assistant Stage Manager	The Cockpit Theatre, London	Sarah Hayhurst

### Extra Qualifications

- Trinity College Grade 8 Singing Certificate
- LAMDA Grade 7 Acting Certificate
- Fire Warden Training Certificate (2017)
- First Aid in the Workplace Training Certificate (2017)
- Chaperone Licence & DBS check (2017)
- RC. Annie ‘Imitation Guns and Blood in Theatre’ workshop completion (2019)
- Association of Stage Pyrotechnicians ‘Pyrotechnics Awareness’ course completion (2020)
- Full clean UK Driving Licence

### References

- Julian Woolford, Head of Musical Theatre, GSA
  - j.woolford@gsa.surrey.ac.uk
- Jo Franklin, Head of Technical Theatre Arts, GSA
  - joanne.franklin@gsa.surrey.ac.uk
- Mark Hooper, Associate Director - Learning and Participation, South Hill Park Arts Centre
  - mark.hooper@southhillpark.org.uk

### Skills and Additional Information

- Score reading and music theory
- QLab, Photoshop, Audacity, Cubase, Logic Pro X and Premiere Pro software
- Follow-spot operation and technical operation
  - Triple-threat musical theatre performance
- Drama tutoring for young people (ages 5-25)
  - 5 years of customer service experience

### Education

**University, September 2017 – Current**  
 Guildford School of Acting  
 BA (Hons) Theatre Production

**A-Levels, September 2013 – June 2015,**  
**September 2015 – June 2017**  
 The Sixth Form College Farnborough,  
 Bracknell and Wokingham College