



Sheree Paton



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[@Shereepaton](https://www.instagram.com/Shereepaton)

EXPERIENCE

Set Designer and Maker – Wind In The Willows, NRYA: Dec–Present – Postponed due to COVID-19

Costume Designer – Lucky Stiff, GSA: Jan–March 2020

Set and Costume Designer – Anne Frank, GSA: July–December 2019

Artist Management – Regents Park Christmas Lights Turn On, London: December 2019

Set and Costume Designer – In The Limelight Short Film, Met Film School: August 2019

Creative Producer – Private Wedding, Bornholm, Denmark: August–2019

Set and Costume Designer – Dawn of Silence, Tristan Bates Theatre: June–September 2019

Associate Designer – Bad Girls, GSA: March–June 2019

Build Crew – Chelsea Unicef Soccer–Aid Event, Peachy Productions June 2019

ASM – Table, GSA: March–April 2019

Wardrobe Assistant – Acting 3–in–rep, GSA: January–February 2019

Construction Assistant (Placement) – Club Tropicana, Amazurama Cruises, Clockwork Scenery – December 2018

Construction Assistant – Daisy Pulls It Off, Charing Cross Theatre: May–July 2018

EDUCATION

*Theatre Production BA(Hons) at Guildford School of Acting
2017 – 2020*

SKILLS

Set & Costume Design	SketchUp
Wardrobe Assistant	Photoshop
Set Construction	AutoCAD
Set Dressing	Vectorworks
Scenic Painting	
Prop Making	Fire Safety Awareness Trained
Model Making	Manual Handling Trained
Followspotting	QA Level 3 award in Emergency First
CNC Trained	Aid at Work (RQF)
WSM Trained	

REFERENCES

Jamie Fitzgerald

GSA Scenic Studios Construction
 Manager
j.fitzgerald@gsa.surrey.ac.uk

Rob Wells

Clockwork Scenery Project Manager
rob@clockworkscenery.com