

NATHALIE PERTHUISOT

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WORK EXPERIENCE

Position	Production	Venue	Company	Date
Rehearsal ASM Placement	<i>Back to the Future: The Musical</i> (Dir. John Rando)	Manchester Opera House	Colin Ingram LTD / McFly Productions	Jan 20
ASM & DSM Shadowing	<i>Groan Ups!</i>	Vaudeville Theatre	Mischief Theatre	Nov 19
ASM & DSM Shadowing	<i>Everybody's Talking About Jamie</i>	Apollo Theatre	Nimax Theatres	Oct 19
ASM Placement	<i>The Permanent Way</i> (Dir. Alexander Lass)	The Vaults Theatre	Debbie Hicks Productions	Sep 19
Casual Technician	Various Events Maintenance	Battersea Arts Centre	Battersea Arts Centre	Since Aug 19
ASM / Tech Placement	<i>Motown The Musical UK & Ireland Tour</i> (CM: Mike Mansfield)	Bristol Hippodrome	Adam Spiegel Productions	Jan 19
Senior Technician	Edinburgh Fringe 2018	The Space Triplex	theSpaceUK	Jul - Aug 18

TRAINING

Position	Production	Venue	Company	Date
Assistant Stage Manager	<i>Lucky Stiff</i> (Dir. Tom Jackson Greaves)	*rehearsed showing only due to COVID-19	Guildford School of Acting	Feb - Mar 20
Dresser	<i>Oklahoma!</i> (Dir. Julian Woolford)	Yvonne Arnaud Theatre	Guildford School of Acting	Feb 20
Deputy Stage Manager	<i>The Diary of Anne Frank</i> (Dir. Nicholas Scrivens)	Bellairs Theatre	Guildford School of Acting	Nov - Dec 19
Deputy Stage Manager	<i>The Cunning Little Vixen</i> (Janáček)	Winston Theatre	Bristol University Operatic Society	Mar 19
Stage Manager	<i>Chicago</i>	Winston Theatre	Music Theatre Bristol	Feb 19
Stage Manager	<i>The First Rule</i> (Devised Production)	Wickham Theatre	Bristol University Theatre Department	Nov - Dec 18
Deputy Stage Manager	<i>Arcadia</i>	Winston Theatre	Bristol Spotlights	Nov 18
DSM & Set Assistant	<i>Music Theatre Bristol Showcase 2018</i>	Winston Theatre	Music Theatre Bristol	Oct - Nov 18
Stage Manager	<i>Mack and Mabel</i>	Winston Theatre	Music Theatre Bristol	Mar - Apr 17

TECHNICAL SKILLS

- Fluent Score Reading and Trained in Corporate Show-Calling
- Props Sourcing & Making
- Mark-Ups & Rehearsal Management
- Risk Assessments
- LX and Sound Operation
- Basic Sound Desk Programming (Yamaha and Allen&Heath)
- Proficient in QLAB 3 & 4
- Hemp Bar and Counterweight Flying

REFERENCES:

Jo Franklin - GSA Head of Technical Theatre | joanne.franklin@gsa.surrey.ac.uk ; +44 (0)1483 684963

Marie Claude Valiquet - CSM of *The Permanent Way* | marieclaud.valiquet@mac.com

EDUCATION

Guildford School of Acting

Sep 2019 - Present

MA Stage and Production Management

University of Bristol

Sep 2015 - July 2019

BA Theatre and Italian

- Various committee roles in Bristol's *Stage Technicians' Association*
- Group Manager of *Pitch Fight* A Cappella Group (2016- 17)

ADDITIONAL SKILLS

Emergency First Aid at Work Qualification

Fire Warden Qualification

Dressing and Hand-Sewing

Basic Scenic Painting

Adobe Photoshop, Canva & Microsoft Paint

Microsoft Office Package

Audio Editing and Recording (Ableton Live, Audacity & Logic)

Video Editing (Final Cut Pro, Movie Maker)

Language Proficiency: Italian, French, English, Basic German.

Project and Events Management experience on Year Abroad internships in Italy (2017-18)

FOH & Customer Service Experience

Clean UK Driving Licence

DBS Checked (Enhanced)

SMA and Equity Membership