

# Zoë Rogers-Holman

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## Education

B.A. (Hons) Theatre Production, Guildford School of Acting, 2017 – 2020

## Experience

ASM	March 2020	GSA BAMT Showcase (Dir. Joseph Prouse)	Bellairs Theatre
DSM	February 2020	Alice (Dir. Tamar Saphra)	VAULT Festival, The Cavern
DSM	February 2020	The Duchess of Malfi (Dir. Dominic Rouse)	Bellairs Theatre
SM Placement	Oct - Dec 2019	Midnight Movie (Dir. Rachel Bagshaw)	The Royal Court, JGU
SM on book	August 2019	Me and My Girl (Dir. Ben Stock)	Frinton Summer Theatre
SM	May 2019	Nell Gwynn (Dir. Emma Barnard)	PATS Studio Theatre
Dresser	May 2019	Dirty Dancing UK Tour	G Live
Sound #3	March 2019	Anne Boleyn (Dir. Katie Posner)	PATS Studio Theatre
ASM	February 2019	The Sea (Dir. Dominic Rouse)	Bellairs Theatre
SM Placement	December 2018	Sleeping Beauty	Theatre Royal Stratford East
DSM	November 2018	3 Winters (Dir. Emily Kempson)	PATS Studio Theatre
SM Placement	August 2018	The Last Days of Anne Boleyn	The Tower of London
ASM/Dresser	July 2018	No Sound Ever Dies	Brooklands Museum
Followspot/ASM	June 2018	GSA MA Showcase	Bellairs / Shaftesbury Theatre
ASM	June 2018	Sweet Charity (Dir. Nichola Scrivens)	Yvonne Arnaud Mill Theatre
SM Placement	June 2017	INK (Dir. Rupert Goold)	Almeida Theatre

## Qualifications

Practical Pyrotechnics – Safety Awareness Course, January 2020, Just FX

Theatrical Handgun Training, October 2019, RC Annie

Emergency First Aid at Work, October 2017, QA Level 3 Award

Fire Awareness Training, October 2017

## Skills

- Score reading
- Show calling
- Prop making
- Sewing
- Microsoft Office
- Photoshop
- Basic QLab
- Basic Construction
- Followspotting

## References

Sharon Calcutt Cheadle  
Stage Manager *The Last Days of Anne Boleyn*  
Shadaca@aol.com

Eleanor Dear  
Stage Manager *Midnight Movie*  
Eleanor.Dear@hotmail.co.uk