

Phoebe Smyth

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07951411899

Training - Guildford School for Acting (GSA) - 2017-2020

BA (Hons) Theatre Production, Stage Management Pathway

Year	Role	Show	Venue	With
Feb – Mar 2020	DSM	<i>Oedipus/Antigone</i>	Bellairs Theatre, Ivy Arts Centre, GSA	Trevor Rawlins Director
Oct -Nov 2019	Stage Manager	<i>The Cosmonauts Last Message to the woman he once loved in the former Soviet Union</i>	PATS Studio Theatre, GSA	Rebecca-Lucy Emery PM
Jul – Aug 2019	Stage Management Intern	<i>Les Misérables: The All-Star Staged Concert</i>	Gielgud Theatre, SOHO, London	Chris Boone Cameron Mackintosh PM
Jun 2019	ASM	<i>Bad Girls - The Musical</i>	Bellairs Theatre, Ivy Arts Centre, GSA	PJ McEvoy Designer
Mar 2019	Dresser and Make-up	<i>Shrek – The Musical</i>	Yvonne Arnaud, Guildford	Juliette Craft Wardrobe Supervisor
Feb -Mar 2019	DSM	<i>Boudica</i>	Rex Doyle Studio Theatre, GSA	Trevor Rawlins Director
Nov 2018	ASM	<i>1984</i>	PATS Studio Theatre, GSA	Meg Cunningham Designer
Nov 2017	Stage Crew	<i>Bullets Over Broadway</i>	Bellairs Theatre, Ivy Arts Centre, GSA	Natasha Pater PM
Sep 2017	Stage Crew	<i>One Man Two Guvnors</i>	Trinity Theatre, Tunbridge Wells	Adam Flynn Director

SKILLS AND QUALIFICATIONS -

Emergency First Aid at Work Training Level 2
Fire Marshal Training (F.I.R.E. Ltd)
RC-Annie Theatrical Handgun Training
Just FX Pyro Training
PADI Open Water Diving
LAMDA Grade 8 – Distinction
Prop Making/ Sourcing/ Sewing
Basic Sound and Lighting Knowledge
Amateur Dramatic Experience

REFERENCES –

Trevor Rawlins
Head of Acting/
Director of *Oedipus/Antigone*,
Guildford School for Acting
t.rawlins@gsa.surrey.ac.uk

Nick Egan
Stage Manager
Les Misérables: The All-Star Staged Concert
nicolasegan@icloud.com