

# CHRISTINA SPANOUDIS

## Production Sound Engineer

[christina.spanoudis@gmail.com](mailto:christina.spanoudis@gmail.com)

+44 (0) 7756313245

## EXPERIENCE

**13/03/2020 – 17/03/2020\***

**PRODUCTION SOUND ENGINEER/ SOUND No. 2, *BA Musical Theater Showcase***

Bellairs Theatre, Guildford

**08/02/2020 – 24/02/2020**

**SOUND No. 2, *Oklahoma!***

Yvonne Arnaud Theatre, Guildford

**27/01/2020 – 06/02/2020**

**SOUND No.3, *Actor–Musician Showcase***

PATS Studio, Guildford/ The Boulevard Theatre, London

**28/10/2019 – 29/11/2019**

**PLACEMENT, *Autograph Sound Recording***

Kentish Town, London

**08/07/2019 – 13/07/2019**

**CREW MEMBER, *The Girl On The Train***

Yvonne Arnaud Theatre, Guildford

## EDUCATION

**BA (HONS) THEATRE PRODUCTION, GUILDFORD SCHOOL OF ACTING (GSA)**

With a specialization in Sound

## SKILLS

- Bilingual and fluent in Greek and English
- Skilled in QLab (Sound & AV)
- Fire Awareness Trained
- Comfortable with Logic Pro X
- Familiar with DiGiCo desk
- Completed Manual Handling Training
- First Aid Trained
- Basic soldering skills
- Basic carpentry skills
- Completed Yamaha QL, CL and PM desk training
- Good at radio mic fitting
- Completed DANTE Certification (Level 1)
- ASP Member

## REFERENCES

**Justin Teasdale:** [justinteadale@gmail.com](mailto:justinteadale@gmail.com)

**Mick Livermore:** [mlivermore2@gmail.com](mailto:mlivermore2@gmail.com)

**Oliver Burridge:** [oliver.burridge@btinternet.com](mailto:oliver.burridge@btinternet.com)