

# IEUAN SION THOMAS

## STAGE MANAGEMENT

### PERSONAL STATEMENT

I am currently studying at Guildford School of Acting on the MA stage Management course. What I love about theatre is that it is a collaborative art which can both bring people together and give opportunity's for people to shine as individuals. Being at GSA has toughened wealth of valuable information that has given me the knowledge and confidence to be competent and successful stage manager. Given me the opportunity to work on many show and with a wide range of actors and creatives, while offering many challenges for me to rise to and over come. I have develop leaps and bounds from where I started in 2019.

I am very focused individual that works well as a team while also having the skills to branch off and work independently. Colleagues would describe me as creative, fun and an excellent problem solver.

I have a huge passion for musical theatre and try to see shows as often as possible, a few stand out that I have seen lately are; "Everyone Talking about Jamie" and "Bare the Musical". I feel that all these qualities and passions lend themselves to create a great stage manager.

### THEATRE EXPERIENCE

#### STAGE MANAGEMENT

The Duchess of Malfi (2020), Ivy Art Centre

Dir. Dominic Rouse

Responsibilities: Making and sourcing props, risk assessments, budgets, weapons plot and running tech,

Anna Frank (2019), Ivy Art Centre

Dir. Nicholas Scrivens

Responsibilities: Making and sourcing props, managing a small group of people, risk assessments, budgets and Running Tech

The Resistible rise of Aurie Ui (2018), Newman University Birmingham.

Dir. Graham Stephenson

Responsibilities: Pros and set running list, assigning scene transitions, organising wings.

The Miracle of Father Kapaun (2017), Newman University Wichita.

Dir. Mark Mannette

Responsibilities: Show calling, props, set painting, props and set running list, delegation, blocking, extra rehearsals, production meetings, rehearsal notes,

#### DIRECTING

Proof (2017), Newman University Birmingham

Props, costume, set design,

light design, Programming lighting desk, creating sound scape, operating sound and lights. Creating blocking, scrip edits.

### EDUCATION

Newman University| 2014 - 2017

BACHELOR OF ARTS (HONORS) APPLIED THEATRE AND PERFORMANCE, 1ST CLASS CLASSIFICATION

### EMPLOYMENT

New Victoria (Woking).

Front of House (June 2018 – Current)

Bistro Supervisors (February 2019 – September 2019)

Stock Take

Ordering Stock

Training

Creating Training Plans

Creating Forms (e.g. complaints, cleaning checks, Health and Safety forms)

### REFERENCE

REFERENCES ON REQUEST

### CONTACT

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### PROFESSIONAL SKILLS

- ICT Skills
- First Aid
- Fire Marshal Training
- Score reading
- Light Desk Programming (Basic)
- Qlab
- Show Calling
- Photoshop (Basic)

### ACHIEVEMENTS

Studying a year out in America, Wichita, Kansas

"Best technical student" (2016) Newman University Wichita

Made the Dean List for outstanding academic achievement

"Most contribution to society" (2015) Newman University Birmingham

Vote Treasure for Harmonics (2015)

"Student of the Year" Child, Care department (2014) Gower College


Succouring £2,500 for the Child Care department (2014)

### MEMBERSHIPS

Equity (2020)

Stage Management Association (2020)

### SOCIAL

 ieuan.S.Thomas.sm

 @Sionleuan