

STUART THORNS

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Guildford School of Acting

<i>Oedipus / Antigone</i> Trevor Rawlins	Assistant Stage Manager Bellairs Theatre Feb.-Mar. 2020
<i>The Little Mermaid</i> Kirk Jameson	Deputy Stage Manager Bellairs Theatre Oct.-Nov. 2019
<i>Mack and Mabel</i> Julian Woolford	Assistant Stage Manager Mill Studio May.-Jun. 2019
<i>Musical Showcase</i> Joseph Prouse	Stage Manager Criterion Theatre Apr.-May. 2019
<i>Shrek The Musical</i> Jenny Sawyer	Sound No.3 Yvonne Arnaud Feb.-Mar. 2019
<i>Andorra</i> Grainne Byrne (Designed by Phillipa Brocklehurst)	Assistant Stage Manager Bellairs Theatre Jan.-Feb. 2019
<i>Her Naked Skin</i> Sean Linnen	Deputy Stage Manager PATs Studio Oct.-Nov. 2018
<i>Dear World</i> Shaun Kerrison (Designed by PJ McEvoy)	Assistant Stage Manager Bellairs Theatre May. -Jun. 2018

Professional Experience

<i>Back to the Future: Musical</i> John Rando	Stage Management Placement Rehearsals Jan.-Feb. 2020
<i>Jack and the Beanstalk</i> (Paul Holman Associates)	Deputy Stage Manager Harlequin Theatre Dec. 2019
<i>La Belle Hélène</i> James Hurley (Designed by April Dalton)	Assistant Stage Manager (Opera) Blackheath Halls Jun. - Jul. 2019

Shadowing Stage Management on:

<i>Les Misérables</i>	Queens Theatre
<i>Everybody's Talking about Jamie</i>	Apollo Theatre
<i>The Play that Goes Wrong</i>	Duchess Theatre

Training

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BA (Hons.) Theatre Production.
Specialising in Stage Management.

Relevant Skills and Qualifications

Good show-calling.	Full UK Driving License.
Competent at QLab.	Fire Warden Training.
Good prop making and sewing skills.	QA Level 3 Emergency First Aid at Work.
Basic technical skills in audio and lighting.	RC-Annie Theatrical Gun and Blood Training.
Just FX Pyrotechnic Training.	

References

Jo Franklin
Head of Technical Theatre Arts
Guildford School of Acting
01483 684963
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Lowri Evans
Freelance Production Manager
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Andrew Bevis
Musical Director
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